



*Tatters Across Time Inc.
Tatting Proficiency Program©*

Information and Application Form

February 2026

Tatters Across Time Inc. (aka T.A.T.) Tatting Proficiency Program© is a non-profit organization formed to help all tatters everywhere improve their proficiency in tatting skills, techniques, and/or knowledge. The goal of our program is to promote high standards of quality workmanship and to further the appreciation of tatting through education, teaching, and communication. This is not a part of any other tatting program.

This three-phase program accepts anyone who knows how to tat. Shuttle tatters designed all patterns used and will be evaluated on shuttle standards. Phase I is Apprentice, Phase II is Artisan, and Phase III is Master. Even though shuttle tatters design the patterns, they are easily “translated” if an interested tatter uses a tatting needle as their primary tool. Each phase builds on the previous one and must be taken in order. This helps the participant improve their skill level, knowledge, technique, and tatting quality. All lessons can be done in the comfort of your own home. A computer is not necessary, and you may correspond with a mentor by various means if needed. There is no time limit for completing each phase; however, the organization can only guarantee pricing for six months of application. If circumstances require you to take an unusual amount of time to complete, please notify the Coordinator at the address or email below, indicating you are still working on and interested in completing your phase. There may be a slight increase in pricing, depending on postage rates.

Instructions for each phase will be provided to participants, including all required information, allowing them to complete the requisite tatting. All tatted pieces of each phase must be submitted at the same time for evaluation.

The team members of T.A.T. serve as contacts, mentors, and evaluators. Each team member has earned awards for their tatting and can evaluate quality tatting and make positive suggestions. These volunteer members are very sharing and continually active in furthering and improving the art of tatting. The T.A.T. team recognizes there is more than one method and style. We do ask and expect you to use the methods presented in an attempt to reach our mutual goal of helping tatters improve tatting skills, techniques, and knowledge. Team members are: Debbie Arnold (WA), Anita Barry (FL), Heather Boustead (IA), Marina Haider (FL), Deb Johnson (MT), Frances Lunsford (NC), Diane Milton (MT) Treasurer, Sabrina Murphy (ID), Heidi Nakayama (CA), Michelle Selig (TX) Secretary, Shawna Wachs (KY), and Teresa Woods (MT) Coordinator.

Each U.S. participant’s submission will take at least 8 weeks to complete the evaluation process, as there are five (5) separate mailings involved before the return of the participant’s packet. Allow additional time for International submissions.



Marchanne Bookmark, Judi Banashek ©

All tatting must be the participant’s tatting. Please use the thread size as indicated in each pattern. Use solid medium shades so stitches are visible. **Do not use shaded, variegated, dark, or white thread** to tat the required pieces.

The first phase includes adding threads inconspicuously, hiding ends, two methods of dimpled rings, joining pieces and elements, more than one color, opening rings, and both even and uneven split rings.

Your tatting will be evaluated based on commonly accepted standards for the following criteria: how well the instructions were followed, stitch tension, tension between stitches, stitch count, overall shape and appearance, consistency, and specific details as outlined in the patterns included for each phase.

Evaluators will note whether the tatting submitted meets the requirements or if the participant needs to retat. Any tatting evaluated as retat will require a retat fee, which is based on current postage rates. If there are multiple retat pieces, they must be resubmitted at the same time and satisfactorily reevaluated before a Certificate of Proficiency can be sent. Upon satisfactory completion of each phase, the participant will be awarded a pin or bar addition for the pin and a Certificate of Proficiency.

Applications for the program will be accepted from January 5 through November 15. All tatting submitted for evaluation will be accepted from January 5 to October 1. Program fees have been increased only twice since the original release in 2002. The current cost for printed and mailed domestic participants is: Apprentice Phase I \$75, Artisan Phase II \$90, Master Phase III \$105, and for foreign participants is: Apprentice Phase I US\$125, Artisan Phase II US\$140, Master Phase III US\$155. Prices for electronic PDFs will be discounted as follows: domestic participants: Apprentice \$10, Artisan \$20, and Master \$30; international participants: \$20 for Apprentice, \$30 for Artisan, and \$40 for Master. All fees are nonrefundable US funds. T.A.T is not responsible for lost mailings. Should you wish to insure your submission, you will need to include 5 times that cost to cover all mailings. You have unlimited time to complete each phase, but program fees are guaranteed only for 6 months following receipt of your application. If you take longer than that to complete your phase, you will need to contact the Coordinator or Treasurer about any possible additional fees.

To enroll, complete the application form. Once this form has been completed and all monies have been received, you will be sent your Tatting Proficiency Apprentice (Phase I). In applying for the **Tatters Across Time, Inc. Tatting Proficiency Program®**, we request that you respect the many hours that volunteers have contributed to creating this unique Tatting Proficiency Program. As a fellow tatter, integrity and respect for this program are requested and expected. Please do not duplicate any part of this program, its materials, or instructions in any form. Pattern designers retain their copyrights. Thank you for your inquiry, and we on the T.A.T. team look forward to hearing from you soon.

Check or money order to Tatters Across Time Inc.

Mail application w/payment to Diane Milton, T.A.T. Treasurer, 115 Goat Trail, Whitefish, MT 59937-8469

Credit or Debit cards can be accepted via PayPal for an additional \$5.00 service fee per payment.

http://www.PayPal.com. The account recipient is miltond58@yahoo.com.

We recommend checking the website for current contact information if you print your application and don't mail it in soon afterward. For further information or questions, contact Teresa Woods, T.A.T. Coordinator, PO Box 817, Ennis, MT 59729-0817. Email TATorg.Coordinator@gmail.com. Phone: (704) 804-2820. Please advise the Coordinator immediately of any change of mailing address, phone number, or email address. Thank you.

✂ ✂ ✂ **KEEP TOP PORTION FOR YOUR RECORDS** ✂ ✂ ✂

Yes, I want to participate in T.A.T.! As a participant, I will be striving to improve my skills, techniques, and knowledge of tatting. **Applications are accepted from January 5 through November 15 of each year.** Apprentice – Phase I is \$75 (mail), \$65 (PDF). Foreign participants US\$ 125 (mail) or US\$ \$105 (PDF) nonrefundable.

Credit/Debit via PayPal payments, an **additional \$5.** Check or Money Order to Tatters Across Time Inc.

Mail to: T.A.T. Treasurer, c/o Diane Milton, 115 Goat Trail, Whitefish, MT 59937-8469

Email for PayPal: miltond58@yahoo.com.

Participant	<i>Please print or write legibly</i>	Tool of Choice: ☐ Shuttle ☐ Needle	
Mailing Address:		☐ Mailed Booklet	☐ \$75 (US) ¹ ☐ US\$125 (Int'l) ¹
City/State/Postal Code		☐ Emailed PDF	☐ \$65 (US) ¹ ☐ US\$ 105 (Int'l) ¹
Email address (<i>required if selecting PDF</i>)		Telephone: ☐ Mobile ☐ Landline	
Where did you hear of the T.A.T. Program?			

¹ Pricing does not include the \$5.00 PayPal fee.

T.A.T.	Amount	Paid	☐ Ck or MO	Date	Date
Treasurer:		by	☐ PayPal	Rec'd	Ack.

Jan2025